

NEWSPAPER
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SANIBEL & CAPTIVA ISLANDS, FLORIDA

FEBRUARY 22, 2019

SANIBEL *Music* FESTIVAL 2019

An Island Tradition

CELEBRATING OUR

33rd
YEAR





Jon Nakamatsu and Jon Manasse, Piano and Clarinet

Cliburn Gold Medalist Jon Nakamatsu teams up with former Met Opera principal clarinetist Jon Manasse.

Saturday, March 2 • \$50

Brahms: Sonata for Clarinet and Piano in f minor, Op. 120 No. 1
Chopin: Nocturne in F-sharp Major, Op. 15, No. 2
Chopin: Scherzo No. 3 in c-sharp minor, Op. 39
L. Bernstein: Sonata for Clarinet and Piano (1942)
G. Goodwin: Four Views for Clarinet and Piano
J. Novacek: Full Stride Ahead+ from Four Rags for Two Jons



Horszowski Piano Trio

Founding cellist Raman Ramakrishnan is joined by pianist Reiko Alzawa and violinist Jesse Mills to form a dynamic trio hailed by the NY Times as “impressive, lithe, persuasive”.

Tuesday, March 5 • \$50

Germaine Tailleferre: Trio
Shostakovich: Trio No. 2
Mendelssohn Trio No. 2



Wu Han and Chamber Music Society of Lincoln Center

Pianist Wu Han joins Chamber Music Society of Lincoln Center violinists Arnaud Sussman and Alexander Sitkovetsky, violist Matthew Lipman and cellist Nicholas Canellakis in a program titled “Russian Mastery.”

Saturday, March 9 • \$50

Rachmaninov: Trio elegiaque in G minor for Piano, Violin and Cello
Tchaikovsky: Souvenir d'un lieu cher for Violin and Piano, Op. 42
Prokofiev: Sonata in C Major for Two violins, Op. 56
Taneyev: Quintet in G minor for Piano, Two Violins, Viola and Cello, Op. 30



The Handel and Haydn Society of Boston

Founded in 1815, the ensemble is among the oldest continuously performing classical music groups in the USA.

Tuesday, March 12 • \$50

Arcangelo Corelli: Concerto Grosso in B-flat major, Op. 6, no 11
Guisepppe Torelli: Sonata for Trumpet in D Major, G.1
Francesco Geminiani: Concerto gross in e minor, Op. 3, No. 3
Antonio Vivaldi: Concerto for violoncello, strings, and basso continuo in G, RV 413
Georg Phillip Telemann: Overture--Suite “Burlesque de Don Quixotte,” TWV 55:G10
Johann Sebastian Bach: Concerto for violin, strings, and basso continuo in a minor, BWV 1041



Singing Sondheim on Sanibel

Stephen Sondheim is described by Frank Rich of the New York Times as “the greatest and perhaps best-known artist in American music theater.” Celebrate Sondheim’s amazing career with Opera Theater of Connecticut and a group of first-rate professional singers through an exciting selection of pieces from his acclaimed shows, including *Sweeney Todd*, *Follies*, *Into the Woods*, *A Little Night Music*, *Merrily We Roll Along* and *A Funny Thing Happened on the Way to the Forum*. Artistic Director Alan Mann, will add his unique and informative comments from the stage.

Tuesday, March 19 • \$50



Star-Crossed Lovers in Opera

The truly thrilling characters in the world of opera are the ill-fated star-crossed lovers whose lives and loves are challenged by insurmountable obstacles. This makes for great drama and music for Puccini’s Mimi and Rodolfo, Gounod’s Romeo and Juliet, Donizetti’s Lucia di Lammermoor and Edgardo, Verdi’s Violetta and Alfredo, and, happily, for the would-be lovers in *The Elixir of Love* and *The Merry Widow*. These, and more, will be performed by six professional opera singers in a delightful evening of best-known and best-loved arias and ensembles, all with projected supertitles. Alan Mann, noted opera historian, adds informative narration.

Saturday, March 23 • \$50



New York Brass Arts Trio

Trumpeter Joe Burgstaller, French hornist David Jolley and trombonist Haim Avitsur have revolutionized the brass trio. They are hailed as the first brass group to play with the sensitivity and musicality of a string quartet.

Tuesday, March 26 • \$50

Johann Sebastian Bach (arr. Jolley): Three Sinfonias
Ludwig van Beethoven (arr. Avitsur): Trio in C Major, Op. 87
Richard Strauss (arr. Jolley): Till Eulenspiegel
Igor Stravinsky (arr. Jolley): Selection from Pulcinella Suite
Bela Bartok: Romanian Folk Dances
Chick Corea (b.1941) (Arr. Burgstaller): Three Children’s Songs
George Gershwin: Selections from Porgy and Bess
Astor Piazzola (arr. Burgstaller): Libertango



(Artist’s program selections subject to change.)



SANIBEL *Music* FESTIVAL

2019 TICKET ORDER FORM

Concerts are held at the
Sanibel Congregational U.C.C.
2050 Periwinkle Way at 7:30 p.m.

Sat, March 2	Jon Nakamatsu and Jon Manasse, Piano and Clarinet	____x \$50____
Tues, March 5	Horszowski Piano Trio	____x \$50____
Sat, March 9	Wu Han and Chamber Music Society of Lincoln Center	____x \$50____
Tues, March 12	The Handel and Haydn Society of Boston	____x \$50____
Tues, March 19	Singing Sondheim on Sanibel	____x \$50____
Sat, March 23	Star-Crossed Lovers in Opera	____x \$50____
Tues, March 26	New York Brass Arts Trio	____x \$50____

Subscribe to all seven concerts and save \$50.

____ Seven-Concert Subscription @ \$300 _____

Single Tickets (circle dates above) _____

TOTAL for Subscriptions & Tickets _____

Tax-Deductible Contribution _____

TOTAL REMITTED = _____

Tickets also available on-line at:
www.sanibelmusicfestival.org

Tickets may be ordered on this form (circle dates above)
or may be purchased at:
Bank of the Islands, 1699 Periwinkle Way

Ticket Order Forms available at:
Sanibel Captiva Community Bank, 2475 Library Way.

Cash or Check only.

Orders received after February 15th will be held
for pick-up at the door.

Name _____

Phone _____

Address _____

City _____ State _____ Zip _____

Mail to: P.O. Box 1623, Sanibel FL 33957 • 239-344-7025

SANIBEL *Music* FESTIVAL

Mission Statement

To present classical music of the highest
standard at affordable prices and to
promote the careers of emerging artists
through performance opportunities.

CONTRIBUTIONS DO NOT INCLUDE TICKETS

Contributors of \$50-\$124 per person will be entitled
to a *program* listing.

Contributors of \$125-\$499 per person will be seated
in the *preferred* section.

Contributors of \$500 or more per person will have a
named seat in the *reserved* section.



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